



DANCE SCHOLARSHIP VIDEO AUDITION GUIDELINES

If you cannot attend the audition on Sunday, February 4, you have the option to submit a video, no longer than 10 minutes, adhering to the criteria below. Videos that do not adhere to the following criteria will not be considered. **NOTE:** We do not expect equal proficiency in each genre; we are looking for your potential.

Submitting Your Audition Video:

- Your video should be uploaded to YouTube or Vimeo as unlisted (only people with the link can view it)
- Please save your video as: Yourlastname_DanceAudition2024
- Email your video link to goucherdance@goucher.edu no later than **January 25, 2024**.

Camera Placement: The camera should record the barre movement from the side and center movement from the front. The dancer's entire body should be visible at all times if possible.

The audition video must include the following criteria in this order:

I. **Interview:** Please respond to the following questions at the beginning of your video submission:

- a. State your name
- b. If you could change one thing in your world, what would it be, and how might you use dance to accomplish it?
- c. Describe your college goals and how you see Goucher Dance helping you achieve them.

II. **Ballet Technique:**

- a. Barre excerpts including: tendus, rond de jambe par terre, and grand battements
- b. Center adagio including: développés, promenades, and pirouettes
- c. Petit allégro with batterie
- d. Grand allegro

III. **Modern Technique:**

- a. Center combination demonstrating articulation of the spine (such as curves and arches), understanding of parallel position of the legs, movement to and from the floor, and controlled extensions in off-vertical positions.
- b. A traveling combination through space demonstrating changes of direction, swings, and large locomotor movements (such as turns, jumps, and leaps).

IV. **West African Technique:**

- a. A movement phrase rooted in West African or African Diasporic forms (such as but not limited to Hip Hop, Tap, Jazz, Afrobeats/Afropop, etc.).

V. **Solo:**

- A **solo no longer than 1.5 minutes** in length in the style or genre that best demonstrates applicant's artistic qualities and performance skills. The choreography can be of your own making or that of another person.